

CELEBRATING GOLF'S RICH HISTORY IN AMERICA



THE MUSEUM
AT THE
USGA®

The Museum at the USGA serves the game by preserving its history, supporting research and scholarship, and developing engaging historical content to reach our audiences on-site, online and through our broadcast channels. The Museum is home to the world's most comprehensive golf library and the premier collection of artifacts related to the history of golf in America, brought to life through entertaining and interactive displays.

Throughout its galleries, the Museum showcases a world-class collection that contains more than 50,000 artifacts, including clubs used by Francis Ouimet in the 1913 U.S. Open;

Bob Jones's famous putter, Calamity Jane II; Ben Hogan's 1-iron from the 1950 U.S. Open; as well as artifacts from many stars of today, including Tiger Woods, Rory McIlroy and Michelle Wie.

And, of course, Arnold Palmer. The USGA named its history center in recognition of the enduring connection between this great champion and the people who play and love the game.

Palmer is one of hundreds of golfers celebrated in the Museum's Hall of Champions, a rotunda that houses the permanent USGA championship trophies and honors every USGA champion and championship since 1895.





EXHIBITS

The Museum at the USGA explores the evolution and development of the game in the United States.

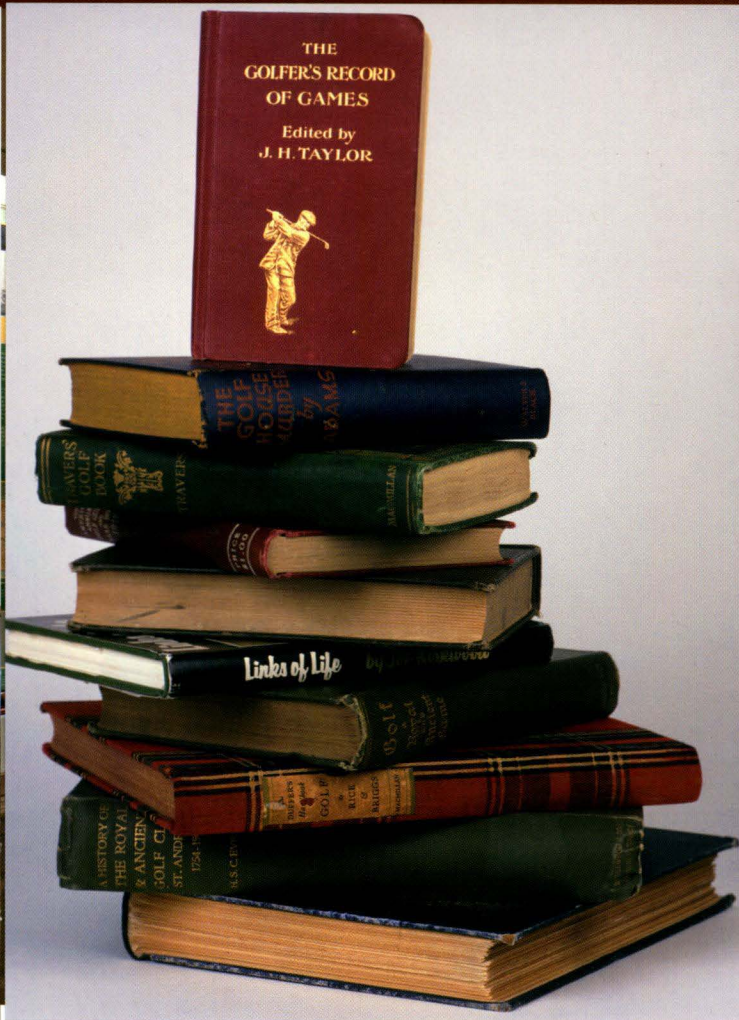
It features iconic moments and eras in golf history, including The Dawn of American Golf, The Golden Age, The Depression and World War II, The Comeback Age, The Age of the Superpowers and The Global Game. These galleries span more than 100 years and relate the stories of the people, places and events that shaped the game we know today.

The Museum also has special exhibition galleries dedicated to five iconic USGA champions: Bob Jones, Ben Hogan, Arnold Palmer, Mickey Wright and Jack Nicklaus. These rooms celebrate the USGA's ideals of sportsmanship, integrity, excellence and giving back to the game.

We also feature special exhibits highlighting selections from our rich collections, new research findings and recent acquisitions. These displays feature artifacts from reigning USGA champions, and explore subjects such as golf course architecture and the contributions of women and multicultural groups to the game.

Through the exhibits we hope to increase our visitors' appreciation of the game and inspire greater interest in its rich history.

Above photos (clockwise): The Mickey Wright Room, The Age of the Superpowers gallery, Ben Hogan's 1-iron from the 1950 U.S. Open, "More Than A Game" exhibit, one of Michelle Wie's shoes from the 2014 U.S. Women's Open.



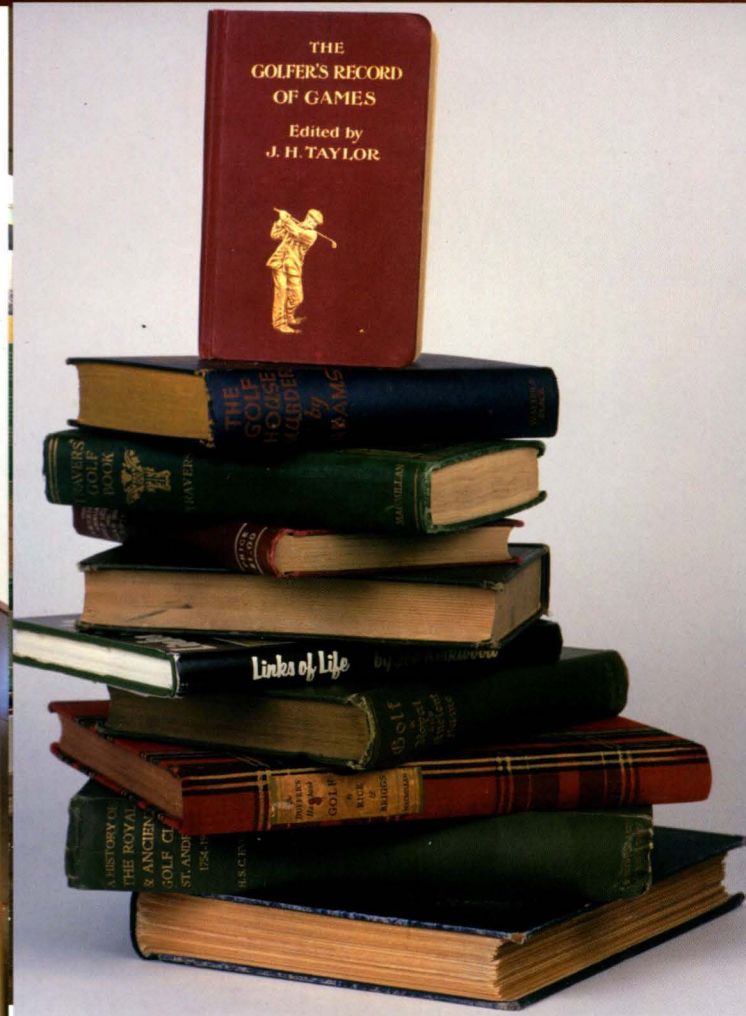
RESEARCH CENTER

The Museum's Research Center is the world's foremost repository for the game's history. This center was created to encourage an interdisciplinary approach for scholars and individuals researching the game's heritage. The Research Center is designed to be a resource for all, whether the task is a lengthy project or a quick historical question. The Research Center is open Monday through Friday from 9 a.m. to 5 p.m., by appointment.



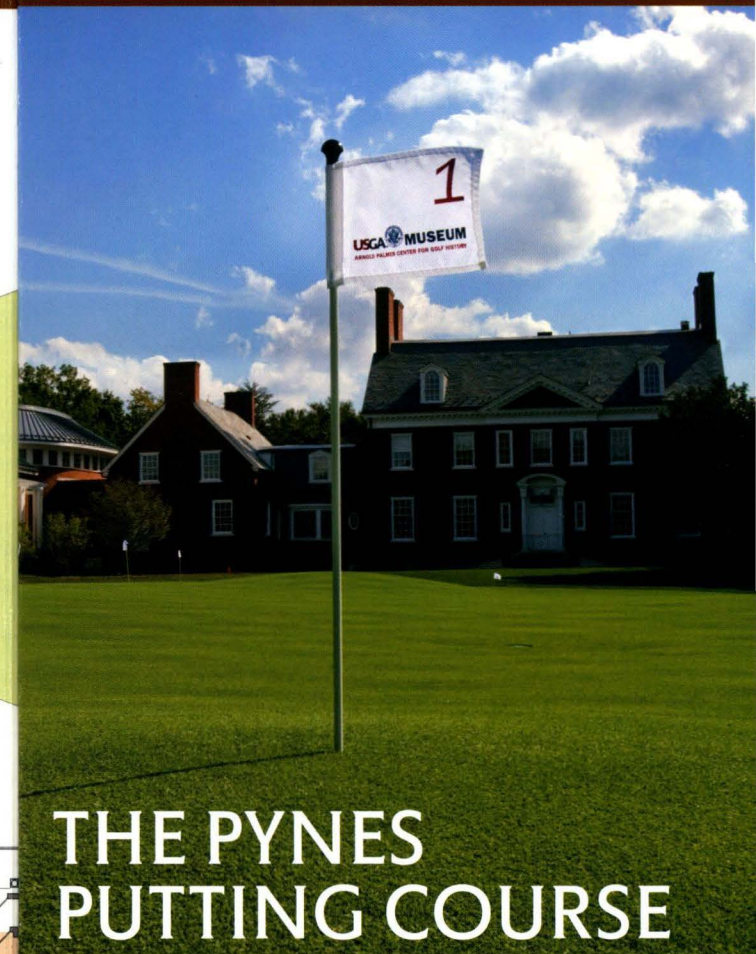
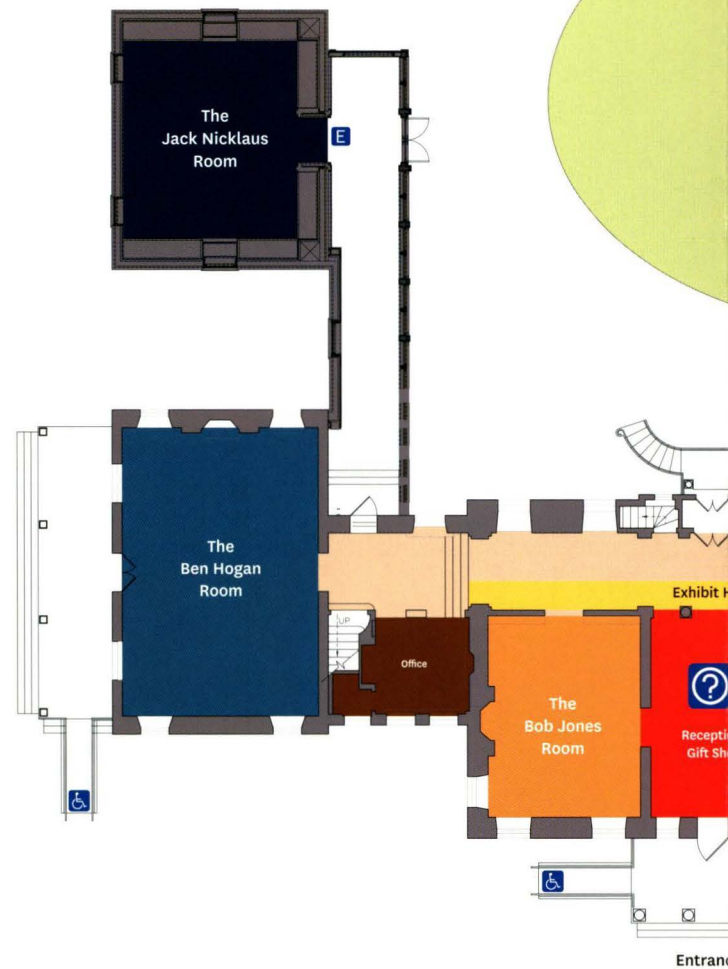
THE MOON CLUB

On February 6, 1971, Alan B. Shepard Jr., commander of the Apollo 14 spacecraft, hit two golf balls on the Moon and brought the game to a new frontier. Tucked within his spacesuit were a specially crafted 6-iron and two golf balls. The club's aluminum and Teflon shaft was adapted from a tool designed to scoop lunar rock samples. Shepard made history by hitting two golf balls on the lunar surface, famously commenting that his second shot flew "miles and miles and miles."



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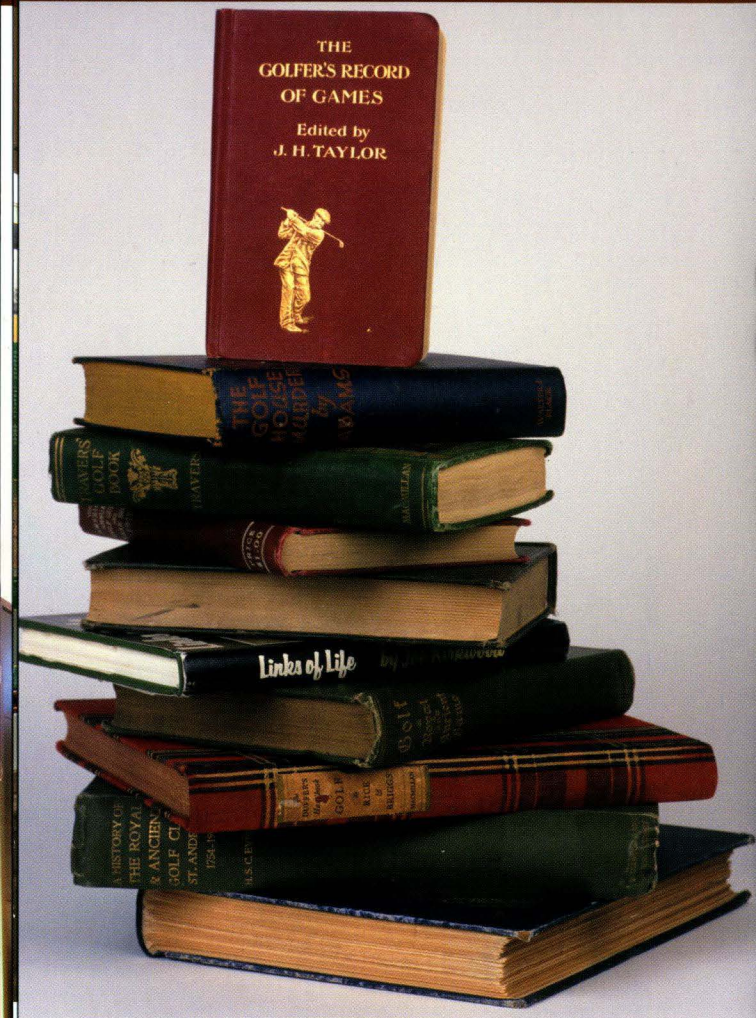
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THE PYNES PUTTING COURSE

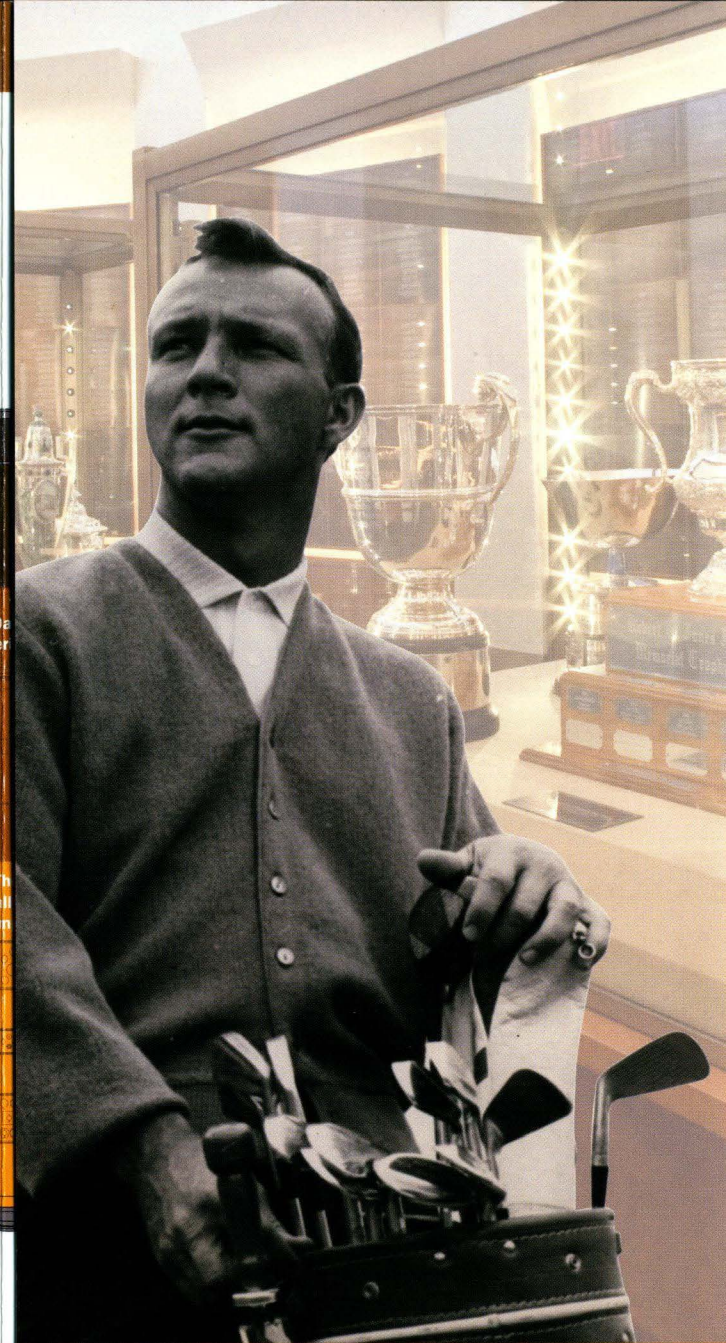
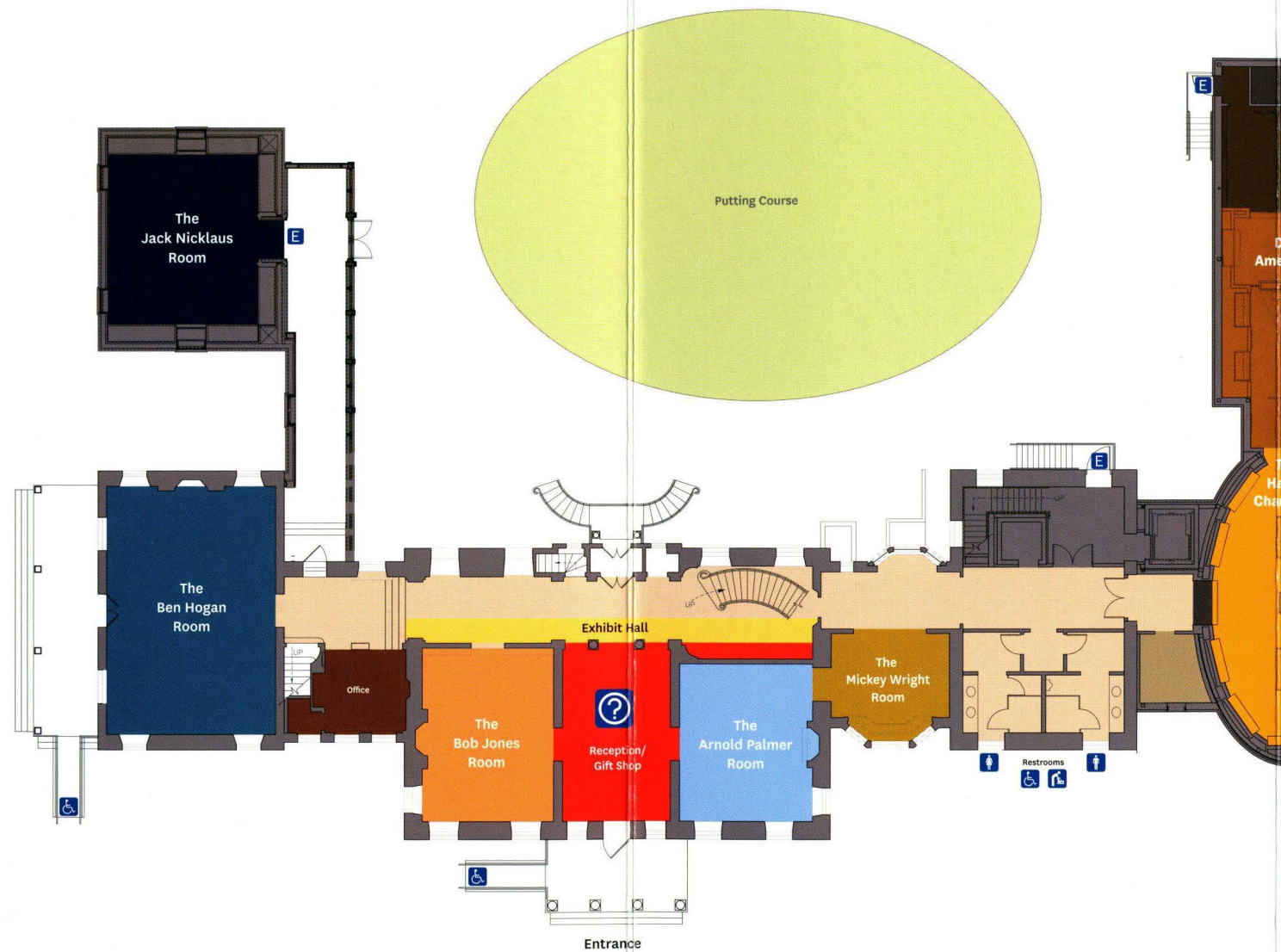
Visitors to the Museum at the USGA can enhance their experience with a nostalgic trip around The Pynes Putting Course, inspired by "The Himalayas" in St. Andrews, Scotland. The 16,000-square-foot green, named for Percy and Evelyn Pyne, who resided on the property that is now Golf House, is located directly behind the Museum and offers visitors the opportunity to putt with replicas of clubs and balls used during both the 19th and early 20th centuries.

The Pynes Putting Course is open to visitors during regular Museum hours from early spring to late fall. Visitors can plan on approximately 30 minutes to play the nine-hole course. Putters are provided by the Museum and a souvenir golf ball is included with the \$5 green fee.



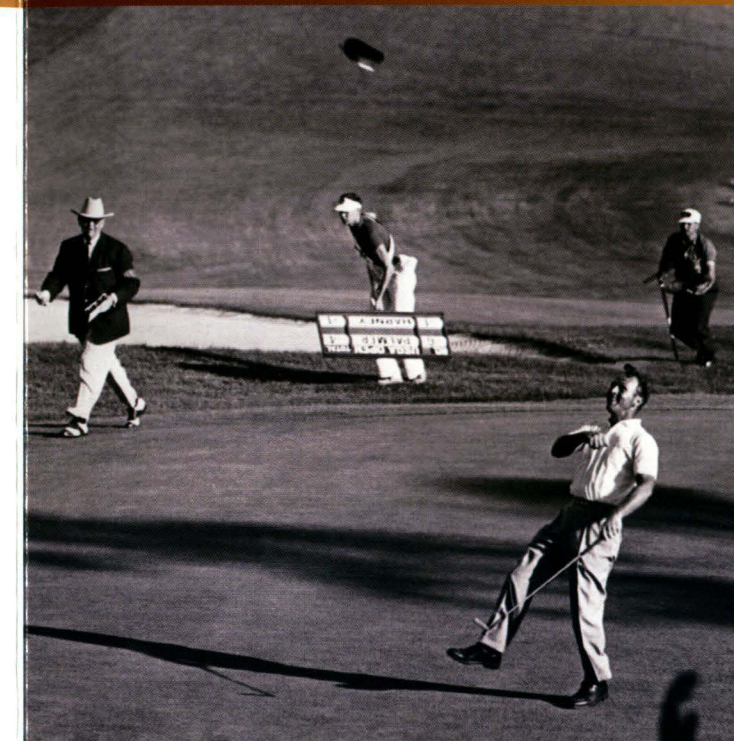
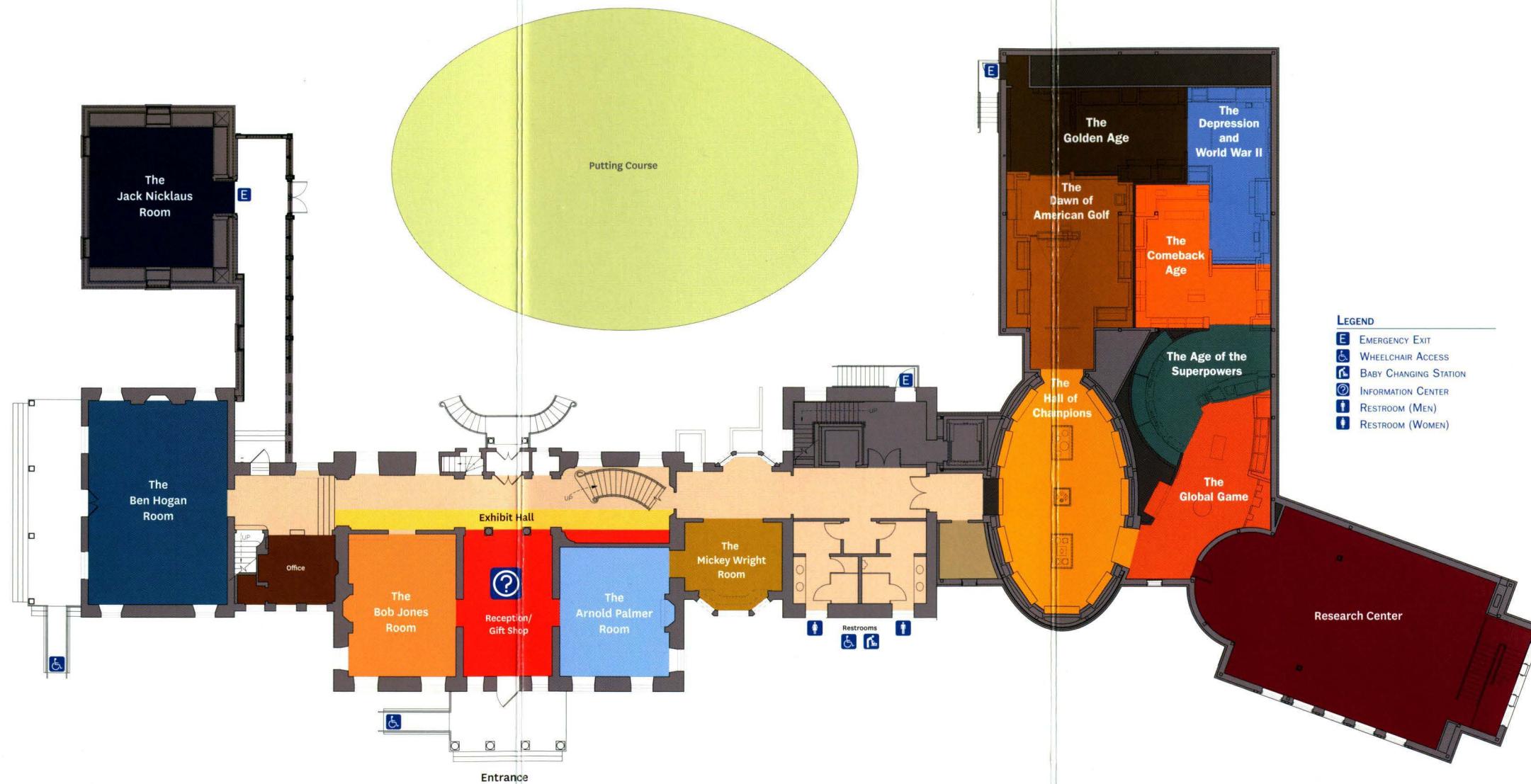
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Arnold Palmer celebrates his dramatic victory in the 1960 U.S. Open Championship at Cherry Hills Country Club in Cherry Hills Village, Colo. Palmer's rally from seven strokes back edged amateur Jack Nicklaus by two strokes.

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United States Golf Association
77 Liberty Corner Road, Far Hills, N.J. 07931
(908) 234-2300 • usga.org

MUSEUM HOURS

Open Tuesday to Sunday 10 a.m. — 5 p.m.

Closed Mondays and major holidays

ADMISSION

Adults — \$10

Youths 13–17 years — \$3.50

Seniors — \$7

Children 12 and under — Free

USGA Members — \$5

GROUP TOURS

For groups of 10 or more, the Museum at the USGA offers a guided tour. For information on scheduling a tour, please call the Museum or email museum@usga.org.

SPECIAL EVENTS

The Museum is available for special events. For more information, please call the Museum or email museum@usga.org.

EDUCATIONAL/OUTREACH PROGRAMS

The United States Golf Association provides educational experiences for students of all ages. These programs meet national learning standards in a variety of subjects, including history, civics, math, science and life skills. For more information about on-site programs, STEM education, off-site speaking engagements and traveling exhibitions, please call the Museum at (908) 234-2300.

MUSEUM SHOP

The Museum Shop, open during regular Museum hours, offers a range of items, including dozens of books, souvenirs and unique gifts. Select images from the Museum's collection are also available for purchase online via the Museum Photo Store: photostore.usga.org.

LOCATION

The Museum at the USGA is located in Somerset County, N.J., near the intersection of Interstates 78 and 287. The Museum is a 30-minute drive from Newark Liberty International Airport and approximately one hour from New York City.



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